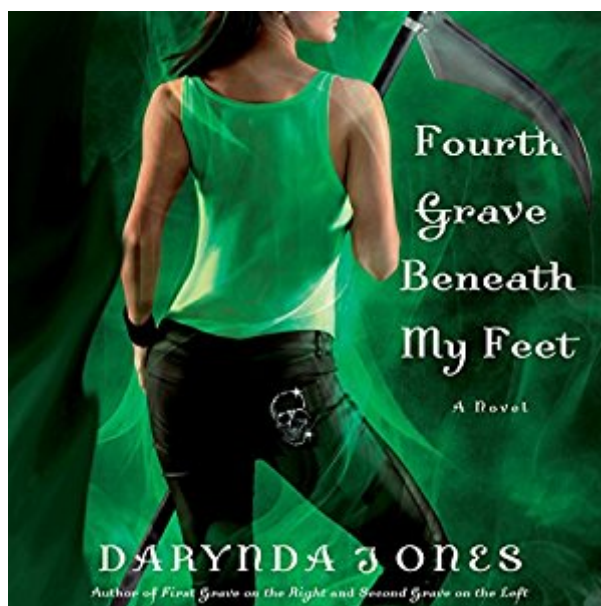


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Fourth Grave Beneath My Feet: Charley Davidson, Book 4



Synopsis

The fourth in this fun and sexy New York Times best-selling paranormal series. Sometimes being the grim reaper really is that. Grim. And since Charley's last case went so awry, she has taken a couple months off to wallow in the wonders of self-pity. But when a woman shows up on her doorstep convinced someone is trying to kill her, Charley has to force herself to rise above. Or at least get dressed. She quickly realizes something is amiss when everyone the woman knows swears she's insane. The more they refute the woman's story, the more Charley believes it. In the meantime, the sexy, sultry son of Satan, Reyes Farrow, has been cleared of all charges. He is out of prison and out of Charley's life, as per her wishes and several perfectly timed death threats. But his absence has put a serious crimp in her sex life. While there are other things to consider, like the fact that the city of Albuquerque has been taken hostage by an arsonist, Charley is having a difficult time staying away. Especially when it looks like Reyes may be involved. Just when life was returning to normal, Charley is thrust back into the world of crime, punishment, and the devil in blue jeans.

Book Information

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Customer Reviews

Anyone else want to join me to protest the new, not improved Charley Davidson? We need signs! Seriously, Ms. Jones? BRING BACK CHARLEY! Warning: I've got smelly magic markers and I know how to use them!! I was so anxiously awaiting this book, but it was beyond disappointing. It was like getting a new puppy and then watching it get hit by a semi-truck. Okay, maybe a semi-truck is

too harsh. More like a Ford Taurus. But, still, DISAPPOINTED! When I started reading the series, I was blown away by the witty, sarcastic, badass Grim-Reaper-slash-Private-Investigator called Charley Davidson. I have pretty high standards for memberships in my "Kickass Bitches Club" but Charley made it in, no questions asked. So, what the hell happened!? Charley went from hella kick ass to "glorified battered woman." After seeing all the great reviews on here, I'm left with the opinion that there are two schools of thought: those who will see this as a racy story of romance and those who want to kick Reyes' in his son-of-satan nuts. Which camp are you? Take the following quote from Chapter 18 (Charley regarding an "encounter" with Reyes): "With a growl that sent my heart racing into overtime, he wrapped one hand around my throat and the other around my waist. From there, he led me back against the wall." Did you find that romantic? If so, then you're going to love this book. Did you want to throw something heavy? Then welcome to my world. I am just not okay with this role and I am even less OK with the fact that it's happened to someone who was so independent. This does not make sense. I know I should be rambling about the plot, but I'd have to hire a private investigator to find it. It was kind of like...

The Charley Davidson series is easily in my top five favorites of all time and defines the magical escape I'm looking for when I pick up a book. For those of you who are not familiar with the series, and for those of you who are, it's a unique and refreshing urban fantasy/paranormal romance world with a surprisingly large, but never boring, cast of characters, hysterical wit and humor, touching and heartbreaking moments, fast paced action, sinfully smexy chemistry, and a darn good mystery to boot. If you've never read one of these, you definitely need to go to the first book, but I'd be willing to bet, you'll catch up very quickly. This book picks up after the events from *Third Grave Dead Ahead* and we get to see a very scared and vulnerable Charley. She's holed up in her apartment and refuses to leave, stewing in fear and betrayals, until a desperate new client, heiress Harper Lowell, hires Charley to investigate who's stalking and trying to hurt her. Step by step, we see Charley coming out of her shell a little more as she builds up her courage to face her demons, including her father's betrayal, Reyes' betrayal, her step mother issues, Swopes seeming abandonment and other demons, quite literally. During her investigations, she crosses multiple mysteries, some which are wrapped up at the end, and others left for future stories, but all intriguing and entertaining. There's a twist at the end, that I should have seen coming, but admittedly, she got me. For most of you, the answer is yes, there is plenty of yummy Reyes goodness included and Charley and Reyes spend more time than ever exploring their explosive chemistry.

We open with Charley, still dealing with the effects from the events that ended book 3, Third Grave Dead Ahead. Her way of dealing? Spending money she doesn't have on anything and everything she sees on late night, home shopping channels. Her apartment is overflowing with boxes, a home she hasn't left in 2 months and this is about as broken a Charley as we've seen. It takes an ass kicking/intervention (involving baked goods and margaritas, Cookie-style) from Cookie, Uncle Ubie, her sister and even Reyes to get her moving again. That and the fact that she's broke and needs to work. So she takes a case, trying to help a woman being terrorized who has no support from her family and no friends. This is just one of many cases Charley has her hand in as she helps this woman, she's also helping her Uncle track an arsonist, she stumbles into a case about a group of bank robbers and she helps find missing persons; just another typical look into Charley's crazy life. With everything going on between Charley dodging demons and all the cases she's working, the story never feels jammed packed with too much stuff. Charley is dealing with many different storylines, but her crazy thought process and sarcasm makes it all the more fun. Seeing Charley unsure and scared at the beginning of the story was a change and it made her seem more human than we've seen so far in the series. That's always the thing that surprises me in every book. I get so caught up in Charley's antics and her off the wall humor, there's always a scene or two in every book that hits an emotional chord, and it lends such a great balance to her character and the series. In this case, those moments come courtesy of her dad, who she's been estranged from for two months, and the woman who is being terrorized, Harper.

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